

Gender Interaction Analysis: Male / Male

Sam Dunn

APLING 623

University of Massachusetts, Boston

Instructor Dr. K. Beckman

November 23, 2014

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For this paper on Gender Interaction Analysis, I have chosen a fifteen minute exchange between two male participants/co-hosts of an audio podcast called “No Agenda.” The purpose of this paper is to explore the different gender roles each speaker assumes as they individually and collectively navigate a conversation. Although the speakers are both male, the roles that each assumes is compelling to witness. One placates while the other pouts.

This analysis begins when one speaker fails to pick up on subtle clues put forth by his conversation partner, yet takes offense when the conversation partner must assert himself more forcefully in order to convey his point in a manner where the first speaker will take notice. What follows is an exploration of the male propensity to lecture rather than converse and how it is perceived by another male, issues of politeness (both negative and positive), as well as a glimpse into the gendered nature of gossip.

Part I: The Situation and the Participants

Adam Curry is a youthful 50 year old media and broadcast veteran who now lives in Austin, Texas. He is American with a slight east-coast accent, but has lived in the Netherlands for most of his life. He has a special studio set up in his house where he conducts a three-hour podcast, two days a week, Thursday and Sunday, complete with clips, sound effects, chatroom, and some passive listener interaction. Adam has complete control over the recording itself. Important to the story, he is solely responsible for when and how clips and sound effects are played.

Adam’s podcasting partner, John C. Dvorak, a grizzled, world-weary Berkeley-educated tech writer in his early 60s, connects through a Skype audio connection from his home office somewhere in the hills, just east of San Francisco. They do not use video, as it compromises the

sound quality, therefore they cannot see one another. John provides various news and entertainment clips for Adam to play throughout the podcast, but does not have physical control over when and how they are played. Likewise, Adam comes prepared with several news and entertainment clips to contribute as well. He, of course, has control over all of his clips and when they are played.

The pair have been presenting this podcast together for seven years now. They claim to like and respect each other very much, which comes through to the listener with the jovial and respectful tones they use toward each other on a general basis. Reportedly, though, they do not speak to each other at any time other than when they are recording the podcast, as this keeps their conversations *fresh*. Together, they are referred to, playfully, as Crackpot (Adam) and Buzzkill (John), because quite often Adam will put forth a fringe opinion (that can be perceived as a conspiracy theorist attitude) that John will question and ultimately dismiss/defuse. Throughout their years together, however, Adam has become less crackpot and John has become less buzzkill, bringing the two men's worldview slightly closer to that of the other. While they do disagree at times, the two men rarely argue in an angry fashion during the podcast itself.

Part II: The Exchange

As is routine for this podcast, either John or Adam will broach a topic, a sound clip is played, and the two discuss what they have heard. Toward the end of a episode 660 of the "No Agenda" episode entitled, "No Clogged Pipes," however, Adam brought up the topic of Haiti and its plight since the earthquake there in 2010. This topic has proven to be a rich vein of "deconstruction" that long-time listeners are well familiar with. The two men have been on the proverbial same page when it comes to this topic from the very beginning. Both John and Adam have been critical of the relief efforts and the dubious fundraising by former presidents' Clinton

and Bush (GW). Nevertheless, this is what happened when Adam let a clip of Secretary of State Kerry speaking about Haiti play too long, how he failed to pick up on John's subtle hints, and how both Adam and John navigated their conflict and conflict resolution using various sociolinguistic tactics.

Please make note how this exchange is comparable to Tannen's example of how men's conversations can oftentimes unwittingly turn into lectures, and how it is possible, only upon reflection, for a woman to notice this transition from conversation to lecture has been made. This is apparently not the same when two men are in conversation, as the following exchange deftly reveals. As Tannen quotes a woman saying of male/female interaction that turns to a lecture: "It's just that I'm so used to listening to men go on about things I don't care about," that she does not even notice it is happening until it is brought to her attention after the fact (Tannen, 2007, p. 59). Since this is an exchange between Adam and John, conversely, the sermon that Adam devolves into is combatted quickly by John with his escalating attempts to topple Adam from atop his soapbox.

This exchange begins, roughly, at the 2:55:08 mark of the podcast. Please see Appendix II for the full transcript. Please see Appendix I for the key to symbols used in this paper:

*... [John Kerry clip continues: **JCD grunts**] ...the government has worked hard and we have worked hard, the international community has worked hard]*

[Adam stops the clip (laughing in a giggly way)]: "Do you remember the big benefit concert that Clooney put on?"

JCD: (slightly impatient) Oh yeah, we **all** remember. <<< {first verbal clue not perceived}

[truncated: See Appendix II]

JCD: **Where did Kerry give this boring speech?** <<< {second clue not perceived}

Adam: At the State Department, with the guy, he's about, the guy's about to speak and you will hear what he has to say. It's one of those, they're together and... he came in to get 25 billion in IMF loans. That's why he's in Washington, with Fifi LeGarde. This is just, it's...

(clip resumes) [John Kerry Clip... "So, we'll talk about that today and we have very very high hopes that we can make progress, so, with respect to that, because that will facilitate our ability [Adam: to build big buildings] to continue the progress and complete the task of helping the people of Haiti to have the day to day lives they deserve and want [Adam laughs] which we want for them [Adam laughs again], ...

JCD: **How loooong is this clip?** <<< {Adam finally notices John's objection to Adam's lecture}

ADAM: <.,> <.,> I'm sorry. It's important to me. <<< {Adam's initial reaction to perceived criticism}

JCD: Well I know but you could've cut it down a little bit.

ADAM: I've cut it... it's a third of what it was.

JCD: (grumbles) well.

Adam: Well, all right, if you're bored.

JCD: I'm just saying, when I have a two minute clip you're always giving me grief about it, but this clip is going on forever. I think the point's been made.

Adam: Well, no. I don't think so. I think the numbers are important. So, if he's saying 98% have been relocated, of 2 million people in Port au Prince that still leaves 2 percent, that's 40,000 people are still in tents, pooping their guts out in the city itself

JCD: Doesn't the... Can't the relocated people, can't they be in tents?

ADAM: They ARE in tents.

JCD: Well, everybody's in tents.

ADAM: (dismissive laugh) but they've been *relocated*.

JCD: That's just word, wordage. So, they've been relocated, that doesn't mean anything. It means that they were screwed.

ADAM: Yes, (stammering) Alright. Ah, it's just me. Never mind. We don't have to listen to it; it's fine.

JCD: No, I'm just saying you, I think the point is made <[>

ADAM: <talking over John> (rushed, slightly angry) </[>You, you, you, you're just.... You know, you've said this four times now, 'the point is made, the point is made, the point is made'

JCD: (with stress) Your clips are too long.

ADAM: Ah, ok. Alright.

JCD: When I do clips, you cut me off at about a minute and you're <[>

ADAM: QUITE the opposite. </[> If you go listen to the last ten shows, I've said this is actually the place where it's ok to play a long clip. You've had three minutes clips, you've had five-minute clips, and we've let them play out entirely, so fine.

JCD: Well?

ADAM: (raising his voice, rushed) Fine, fine <[> fine.

JCD: Those clips </[> so you can cut them off

ADAM: It's fine. It's fine.

JCD: [grunt]

ADAM: It's fine.

JCD: It's ok. We get irked at each other for this, but you will cut me off.

It is at this point we witness Adam being overly polite, albeit negatively polite (Wardhaugh, 2010, p. 277), with his seemingly insincere repetition of “it’s fine, it’s fine.” And with it, we begin to detect a slight shift in gender role as a result. Excessive politeness such as this, Edwards informs us, “is often associated with subordination and deference – which can, in turn, reinforce its ‘feminine connotations’” (Edwards, 2009, p. 146). Edwards adds: “The speech

characteristics traditionally associated with women are not, after all, exclusively theirs” (p. 136).

As evidence of this, we see Adam continue in this vein as John deploys “positive politeness”

(Wardhaugh, 2010, p. 277) in an attempt to defray Adam’s increasingly heated exchanges.

Perhaps John instinctively recognizes this as a traditional male/female disagreement and

intuitively assumes the role of placating husband?

ADAM: But instead of saying <petulantly> ‘how long is this clip, just say, ok, I get it the point, I’m done. I’m done <[>

JCD: I’m trying to say that, </[> but then you won’t listen to me.

ADAM: No, you didn’t say that, you said (petulantly) ‘*how long is this clip? Where was this boring speech?*’

JCD: Well, I think if you listened a little earlier, I was trying to get it shortened up. I just think they’re too long. These clips you have today, was, a long clip day. I mean, it’s fine, as long as you think it’s important, but I don’t see or hear anything in that Kerry thing; we could’ve cut that right off. Kerry is boring; he said nothing.

ADAM: He said...

JCD: And then this other guy doesn’t say anything because you already told us what we need to know. I think you’re right on the money with the whole thing, but I don’t see that there’s any back up in these clips. It’s just a guy blah-da-da-di-dah. I just didn’t think the clips were positive, they didn’t help your point. I think they were, they just weren’t good clips, sorry.

ADAM: ok.

JCD: (hurriedly) it’s only this clip here, all the others were...And Kerry, I can only put up with so much of that guy.

ADAM: Ok. You didn’t complain about the three-minute global warming clip, you thought that was funny. That was three minutes.

JCD: Well, it was (stammering) like, (begrudgingly) yeah. Hmm, I dunno. I mean, the global warming thing was different because it was kind led to a punch line.

ADAM: You know, you’ve got your, your two minute Scottish poll tax clip, which you could’ve said ‘they’re gonna get screwed over <inaudible>, ... Not everybody knows, you know, there are new people who have no idea what’s going on in Haiti. People forget these things.

JCD: Well, this is true. <<< {John defers to Adam’s point, which seems to ease the situation}

ADAM: When you have the Secretary of State standing there and saying ... transition is being blocked in Haiti, it is disgusting. These two are people. It is disgusting that no one is saying ‘hey, **asswipe**, where did all the money go that Clinton stole; you guys are partying it up in New York with super model girlfriends, (emphatically) screw you **douchebags**. And it’s real people, and you can fly three hours and be there at the Hil-, at the Clinton Hotel.

JCD: By the way, since you mentioned her [Petra Nemcova], as probably a good person. I would recommend reading her Wiki page, and you tell me she’s not a spy for somebody.

ADAM: [ha ha] (conspiratorially) Really?

Adam’s outburst of swearing appears to be, as John is probably able to glean, an epithet directed toward John as much as it is directed toward Secretary Kerry. This is moving the conversation into dangerous territory between the two friends. Therefore, after agreeing with

Adam in an apparent attempt to calm the situation, John deftly appeals to Adam's "crackpot" side that enjoys conjecturing about conspiracy theories and, especially, who is a spy and who is not. Here we have John using language for a social purpose, namely to distract Adam by appealing to his penchant for gossip. John himself might not be interested, per se, to know whether Petra Nemcova is a spy, but he knows this sort of gossip will appeal to Adam's sensibilities which are, once again, traditionally feminine in this particular moment of hurt feelings.

Men are typically more concerned with "factual information" that does not include even the mention of the word "gossip," let alone salacious personal details. Adam, in this situation, as John seems to have hoped, takes his attention away from his rant "to focus on personal relationships, experiences and problems" (Edwards, 2008, p. 136) in a gossipy sort of way. For the next few minutes, he and John discuss Petra's status, height, and intentions. John seems happy to indulge Adam's line of thought, so long as it keeps him calm and distracted from his anger about being insulted by John moments earlier.

The dialogue resumes at the end of their lengthy speculation of Petra's love life [see Appendix II for details]. It is at this point the potential for more escalation has been thwarted:

JCD: She was in the Miss Universe competition in Ecuador. <3 seconds of silence> if she were in the Miss Universe Competition, who's she representing? Must have been Czechoslovakia.

ADAM: How 'bout Haiti?

[Both laugh in a friendly fashion]

[truncated: see Appendix II]

JCD: Alright, let's summarize. The Haitians are being screwed and now they're going to be screwed more.

ADAM: Well, no. I think what is happening is the senators, because that was in the clip that was coming up, but we're never going to hear that again [JCD: well], [truncated for space]... They've just stream rolled these people away. I just have compassion for it. I've never been there. I don't know anyone from Haiti. I have compassion for this. It pisses me off.

JCD: Yeah, well, you're the one tracking it. It's been a scam since the first, since the earthquake happened.

ADAM: (quietly) Uh hum. {Adam is finally calm, having made his point}

JCD: And it's been 'give us your money' and it all ended up in the Clinton foundation, and I don't know. We've discussed this quite a bit on show for people that are new to the show.

ADAM: (easing up a bit) Ok, that's kind of what I meant. A little background for people. But, alright.

JCD: (agreeing) Alright.

ADAM: Alright, I'll take it. You're right. it was too long. You're right. Just say the clips are too long, don't <[>

JCD: It's too long. </[> Kerry stinks. {John shifts the criticism from Adam to Kerry}

ADAM: What I don't like is when you say 'you made your point.' It's like, that's rude.

JCD: Well, you did make your point. {John is firm but not mean}

ADAM: To (emphatically) YOU.

JCD: Well, I'm the guy that's listening. <<< {John stays firm, betrays the silliness of Adam's anger}

ADAM: (laughs cheerfully) Well, ok. Good point there. Alright. You got any clips then to end <the podcast> up? They end the show as usual, by announcing their names and the name of the show, asking the audience to join them on the next *No Agenda*.

The last few exchanges between the two men find them once again on an even keel, speaking to each other in respectful tones. It took them a few minutes to work through and ultimately defuse a potential argument. Adam is able to collect himself and John is able to re-assert his position in such a way that Adam does not react angrily as he did initially.

Part III: Observations / Conclusion

In this exchange between John and Adam, we see John's attempt to placate Adam's feelings after inadvertently upsetting him, despite the fact John had laid down a few subtle hints that Adam was seemingly oblivious to. Interestingly, we do not see John take offense in any overt fashion. Instead, he defends his position, then seeks to smooth over the situation that resembles the tenets of a male/female exchange much more than a male/male exchange. John maintains a relatively even demeanor while Adam becomes more and more agitated. We see anger masked by passive aggression on Adam's part, yet we also witness a masterful attempt by John to diffuse the situation by diverting Adam's attention to pictures of a swimsuit model and to Adam's favorite subject: who is a spy and who is not a spy.

Adam used the word “fine,” no fewer than 13 times during their exchange when he clearly did not think the criticism John had given him was “fine.” He even went so far as to call John rude names, but couched them in such a way that it was directed toward Secretary Kerry, I believe.

These sorts of tactics—John’s placation, Adam’s passive aggression—might have proved disastrous for many other conversation partners, certainly male/female participants. A female might not have taken kindly to John’s (false?) deference. And John might not have taken kindly to a woman attempting to guilt him by continuing to play the victim, as Adam did with his myriad “fine, fine, fine.” It was “important” to him, Adam said, in a pouty manner. This is not a typical tactic of a man engaged in a heated conversation, I don’t believe. What would a man say in response had a woman said that? Adam turned a conversation into a lecture that John, a man, immediately noticed and tried to put an end to. Did Adam willfully ignore John’s initial protestation? Or is Adam, a European man surrounded mostly by women in his life (wife, daughter, ex-wife, friends), taking for granted that his lecture could go undeterred?

By the end of the show, the two men attempted to make light of the heated exchange, and eventually ended the show on fairly even footings. Interestingly, by the start of the next podcast, not a word of their “tiff” was mentioned, no hint of animosity could be detected between them. It was only toward the end of the next podcast that Adam even mentioned the incident at all. “John was right,” Adam said without malice, sarcasm, or passive aggression, “the clips were too long.”

In this paper, I have analyzed a fifteen minute exchange between two male participants/co-hosts of an audio podcast called “No Agenda.” The purpose of this paper was to explore the different gender roles each speaker assumes as they individually and collectively navigate a conversation. As such, this paper detailed the male propensity to lecture rather than

converse and how it is perceived by another male, how issues of politeness (both negative and positive) manifest between two men, and finally, how the gendered concept of gossip was used in a successful attempt to diffuse a potentially heated discussion between the two conversation partners.

Reference

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Basil Blackwell Ltd.

Appendix I

Key to Symbols Used in This Paper

Blue Text Recorded voice of John Kerry speaking (truncated in main body. See Appendix II for full transcription)

{Bracket Text} Author's comment

Bolded Text Added for emphasis

<<< Added for extra attention

<{> . . . </{> Overlapping string set: start and end of each speaker's part of an overlapping* string

<,,> Long pause: more than one syllable in length*

*Source:

Meyer, C. (2009). *Introducing English Linguistics* (p. 87) Cambridge University Press.

Appendix II

Transcription of Exchange

ADAM: ...And I just want to remind you that when this happened we had three presidents all sitting down and asking for the following [[clip of GWB asking for money not blankets](#)], so this guy is rolling large. Everyone's at this party [**John grunts**], good party. But he also comes in and speaks with our Secretary of State, Kerry. And they do their little clippity clop move, and the guy's tiny, by the way, standing there next to Kerry, which is funny, a big man. His girlfriend must be a head taller than him [John grunts], that's why they're in pictures [Adam chuckles]. Maybe, 'you go stand next to Bill, I don't want to be in the picture.' And as I was listening, I was all of a sudden, I was, oh my god they're about to screw this country royally, even more than it is. Now, we know that, of the 500,00 people in tents, the United Nations brought in Cholera, people are dying, but what's happening is they're just ignoring everything, they're pushing people into the neighboring, I have the name of it here, it is ... it's really quite sad. While they're building all these huge hotels and turning it into this super luxurious destination really, um, hundreds of thousands of people are being pushed in their tents into desert, kind of, neighboring desert, out of Port au Prince [John grunts], and now let's listen to this guy...the problem is they have an election coming up at the end of this month, but there are people on the inside of the government in Haiti who've been elected who are...they will have nothing to do??? They don't have the electoral rules, the electoral rules that everyone decided on when they went to the vote, they'd been changed by the administration to read differently, [stammering: and and and] the senators said 'we're not voting on this, this is bullcrap, you're trying to screw us so you can screw the people of Haiti.' But this is how it works when you're in with the Atlanticists and the Globalists like Kerry, here they are together:

[John Kerry clip: ...to meet the challenges of Haiti, which are significant because of the devastating earthquake and some of the needs to push for political reform]

[Adam stops the clip] (sarcastically): "Oh, political reform you say. Sounds like freedom's coming your way, Haiti"

[John Kerry clip continues: [JCD grunts] ...the government has worked hard and we have worked hard, the international community has worked hard]

[Adam stops the clip and says]: "To steal the money"

[Kerry clips continues: ... to make a difference to the lives of the people of Haiti]

(Adam laughing in a giggly way) [Adam stops the clip and says]: "Do you remember the big benefit concert that Clooney put on?"

- JCD: (slightly impatient) Oh yeah, we **all** remember. <<<<
 (clip resumes) *[John Kerry Clip: ... um, and we have a deep interest in the United States in helping to continue down this road of both democracy [Adam laughs] and economic growth and development]*
- ADAM: It's so disgusting to hear these people talk like this while people are dying in tents.
[John Kerry Clip: ... There is work to be done [Adam: yeah] and particularly as we know there is a challenge of completing the task of having local and legislative elections as soon as possible, being able to set the date and hold those elections to complete the task of Haiti's transition]
- ADAM: (indignantly) Transition to what? When did this happen? When did we need a transition? These people need houses. They need a roof and water and no [JCD: they're not dead yet, that's the problem] Cholera. (to John) I'm sorry?
- JCD: They didn't kill them yet. As soon as they get the population reduced down to something reasonable and easy to manage they'll fix things.
- ADAM: Well, they're very close and they, you'll hear this from the Prime Minister.
 (clip resumes) *[John Kerry Clip... "Unfortunately, that is being blocked now, politically [Adam interjects: by Republicans] I spoke with President Martelly just the other day about this and we intend to try to work very closely to, um, move forward. This resistance, the unwillingness to allow the people to be able to have this vote really challenges the overall growth and the development process of the country.*
- ADAM: (stops clip) It's just mind boggling to me that there's a group of elected leaders in Haiti who are saying, we're, and it's written everywhere, you can read it in all kinds of publications, being screwed and they're saying 'we're not going to let these elections happen under these rules because it is, we're being duped,' and here are these, here's this asshole, Kerry, saying, 'oh, maybe we should go and arrest these people.' Well, I'm just waiting for that to happen. You're blocking progress. It's just, it's (emphatically) mindboggling that no one says anything about this.
 (clip resumes) *[John Kerry Clip... "you need to have a fully functioning government. The president has been working very hard. The Prime Minister works very very hard to pull people together, to make this happen.]*
- JCD: Where did Kerry give this boring speech? <<<<**
- ADAM: At the State Department, with the guy, he's about, the guy's about to speak and you will hear what he has to say. It's one of those, they're together and... he came in to get 25 billion in IMF loans. That's why he's in Washington, with Fifi LeGarde. This is just, it's...

(clip resumes) *[John Kerry Clip... "So, we'll talk about that today and we have very very high hopes that we can make progress, so, with respect to that, because that will facilitate our ability [Adam: to build big buildings] to continue the progress and complete the task of helping the people of Haiti to have the day to day lives they deserve and want [Adam laughs] which we want for them [Adam laughs again], so Prime Minister, welcome. Prime Minister: I want to thank Secretary Kerry for having use today, it's a great pleasure and an honor to be here. It's my second visit. I used to be foreign minister here, um, Haiti, so I'm very very happy to be able to discuss Haiti's progress. We came a long way after a devastating earthquake that took away 250,000 lives, 500,000 people were wounded. The country had 14 billion in damages and 50 percent of the population of Port au Prince was homeless. That's the situation we found. Today, 98% of that population has been relocated]*

ADAM: (sharply) Relocated! 98% of the population [JCD: yeah, they're living in tents] have been relocated. Yeah...

JCD: How loooong is this clip? <<<

ADAM: <,,> <,,>I'm sorry. It's important to me. <<<

JCD: Well I know but you could've cut it down a little bit.

ADAM: I've cut it... it's a third of what it was.

JCD: (grumbles) well.

ADAM: Well, all right, if you're bored.

JCD: I'm just saying, when I have a two minute clip you're always giving me grief about it, but this clip is going on forever. I think the point's been made.

ADAM: Well, no. I don't think so. I think the numbers are important. So, if he's saying 98% have been relocated, of 2 million people in Port au Prince that still leaves 2 percent, that's 40,000 people are still in tents, pooping their guts out in the city itself

JCD: Doesn't the... Can't the relocated people, can't they be in tents?

ADAM: They ARE in tents.

JCD: Well, everybody's in tents.

ADAM: (dismissive laugh) but they've been *relocated*.

JCD: That's just word, wordage. So, they've been relocated, that doesn't mean anything. It means that they were screwed.

ADAM: Yes, (stammering) Alright. Ah, it's just me. Never mind. We don't have to listen to it; it's fine.

JCD: No, I'm just saying you, I think the point is made <[>

- ADAM: <talking over John> (rushed, slightly angry) </[>You, you, you, you're just.... You know, you've said this four times now, 'the point is made, the point is made, the point is made'
- JCD: (with stress) Your clips are too long.
- ADAM: Ah, ok. Alright.
- JCD: When I do clips, you cut me off at about a minute and you're <[>
- ADAM: QUITE the opposite. </[> If you go listen to the last ten shows, I've said this is actually the place where it's ok to play a long clip. You've had three minutes clips, you've had five-minute clips, and we've let them play out entirely, so fine.
- JCD: Well?
- ADAM: (raising his voice, rushed) Fine, fine <[> fine.
- JCD: Those clips </[> so you can cut them off
- ADAM: It's fine. It's fine.
- JCD: [grunt]
- ADAM: It's fine.
- JCD: It's ok. We get irked at each other for this, but you will cut me off.
- ADAM: But instead of saying <petulantly> 'how long is this clip, just say, ok, I get it the point, I'm done. I'm done <[>
- JCD: I'm trying to say that, </[> but then you won't listen to me. <<<
- ADAM: No, you didn't say that, you said (petulantly) '*how long is this clip? Where was this boring speech?*'
- JCD: Well, I think if you listened a little earlier, I was trying to get it shortened up. I just think they're too long. These clips you have today, was, a long clip day. I mean, it's fine, as long as you think it's important, but I don't see or hear anything in that Kerry thing; we could've cut that right off. Kerry is boring; he said nothing.
- ADAM: He said...
- JCD: And then this other guy doesn't say anything because you already told us what we need to know. I think you're right on the money with the whole thing, but I don't see that there's any back up in these clips. It's just a guy blah-da-da-di-dah. I just didn't think the clips were positive, they didn't help your point. I think they were, they just weren't good clips, sorry.
- ADAM: Ok.

JCD: (hurriedly) it's only this clip here, all the others were... And Kerry, I can only put up with so much of that guy.

ADAM: Ok. You didn't complain about the three-minute global warming clip, you thought that was funny. That was three minutes.

JCD: Well, it was (stammering) like, (begrudgingly) yeah. Hmm, I dunno. I mean, the global warming thing was different because it was kind led to a punch line.

ADAM: You know, you've got your, your two minute Scottish poll tax clip, which you could've said 'they're gonna get screwed over <inaudible>, so it's fine, it's fine. It's fine. It's called, you know, not everyone has listened to every single show like we have. Not everybody knows, you know, there are new people who have no idea what's going on in Haiti. People forget these things.

JCD: Well, this is true.

ADAM: When you have the Secretary of State standing there and saying ... transition is being blocked in Haiti, it is disgusting. These two are people. It is disgusting that no one is saying 'hey, asshole (1), where did all the money go that Clinton stole; you guys are partying it up in New York with super model girlfriends, (emphatically) screw you douchebags. And it's real people, and you can fly three hours and be there at the Hil-, at the Clinton Hotel.

JCD: By the way, since you mentioned her [Petra Nemcova], as probably a good person. I would recommend reading her Wiki page, and you tell me she's not a spy for somebody.

ADAM: [ha ha] (conspiratorially) Really?

JCD: No, seriously.

ADAM: Well, let's take a look. <<<<

JCD: She speaks like twenty languages. She's been everywhere. She has all the ear marks of some sort of, I don't know who...

ADAM: Let's see... ummm

JCD: She speaks Czech, Slovak, Polish, English.

ADAM: Well, she's from Czechoslovakia. You get to speak a couple of languages when...

JCD: Slovak, French, English and Italian.

ADAM: Uhum, uhum,

JCD: She was engaged to English actor Jaime Bellman or whoever that is, and that ended. And then she's here, she's in the tsunami, she's over..., she's lived everywhere. It's just, I'm just... you read this and tell me that she's not a spy... Knowing the...

ADAM: I don't think. I don't know. No, I don't think she's a spy. I think she's a very, I think she's probably just, no. I don't think so. I think she's probably a very sweet girl, and she's been in certain circles she does not know any different. This has been her life from very early on. Um, you know, her foundation selling Chopard necklaces for \$1,500, of which 70% goes to the charity, on the charity's website, which I find to be, um, sketchy... I don't know. No, I don't...

JCD: Well, you know.

ADAM: You think she's a spy? I don't think so. <<<<

JCD: I dunno, take a, read the whole thing when you have the chance and maybe I'm wrong, but...

ADAM: She's a presidential model, you know, she's an executive.

JCD: Aaah, I know what you're thinking, but...

ADAM: Yeah, I am thinking 'MKUltra' if anything. Look at her. C'mon, she's a privileged girl. She's privileged.

JCD: She's 35, she's been everywhere.

ADAM: She's a bit short, 5'10", that's not really tall enough for [JCD: well for a model] for supermodel status.

JCD: [Grunts] Well...

ADAM: [Grunts in exact same way] Hmmm, Well. But I don't like the picture of her on her wiki

JCD: No, if you just to images you get some really good pictures of her.

ADAM: She looks like a little...<[>

JCD: She's a sports </[> illustrated swimsuit model too, which is always a plus.

ADAM: Yep, yep.

JCD: She was in the Miss Universe competition in Ecuador. <3 seconds of silence> if she were in the Miss Universe Competition, who's she representing? Must have been Czechoslovakia.

ADAM: How 'bout Haiti?

[Both laugh in a friendly fashion]

ADAM: Why not?

JCD: (reading, muttering) Peter's? currently signing...

ADAM: (reading aloud) *I'm very happy, I'm dating* <some guy>

JCD: Yeah, that's the other thing, why would she date this guy?

ADAM: Well, look at him, he's so beautiful. Oh, I'm sorry. He has money. It's because he has money. I'll just say it. She's shallow. She's shallow, that's what I'll say.

JCD: I think she's keeping an eye on him.

ADAM: Well, she was keeping an eye on Sean Penn?

JCD: Somebody's got to.

ADAM: (laughs) Well, yeah, maybe. Well, could be. Well, if you take the Haiti thing into consideration, you may be right. You may be right. Of course, it's three million dollars, you know, I have the 9-90. You know. A lot of travel, spending all the, a couple hundred thousand on travel, traveling everywhere, fine.

JCD: Alright, let's summarize. The Haitians are being screwed and now they're going to be screwed more.

ADAM: Well, no. I think what is happening is the senators, because that was in the clip that was coming up, but we're never going to hear that again [JCD: well], the senators in Haiti are for 200 days have been blocking this election, which is supposed to happen on the 26th. They've been blocking it because the electoral rules were changed, the ones they all voted on, and they're saying 'we're not going to approve this.' And I think someone will have to die. Something bad is going to happen, but here, he's going to Kerry, saying, hey Kerry, we have to get this approved because otherwise we can't really move the last 2% or whatever it is into the tents and you know bulldoze over them or whatever they're going to do... And... Go look at pics of Haiti. They're building high rises, condos, it's going to be a beautiful resort (voice cracking a bit). They've just stream rolled these people away. I just have compassion for it. I've never been there. I don't know anyone from Haiti. I have compassion for this. It pisses me off. <<<<

JCD: Yeah, well, you're the one tracking it. It's been a scam since the first, since the earthquake happened.

ADAM: (quietly) Uh hum.

JCD: And it's been 'give us your money' and it all ended up in the Clinton foundation, and I don't know. We've discussed this quite a bit on show for people that are new to the show.

ADAM: (easing up a bit) Ok, that's kind of what I meant. A little background for people. But, alright.

JCD: (agreeing) Alright.

ADAM: Alright, I'll take it. You're right. it was too long. You're right. Just say the clips are too long, don't <[>

JCD: It's too long. </[> Kerry stinks.

ADAM: What I don't like is when you say 'you made your point.' It's like, that's rude. <<<<

JCD: Well, you did make your point. <<<<

ADAM: To (emphatically) YOU.

JCD: Well, I'm the guy that's listening. <<<<

ADAM: (laughs cheerfully) Well, ok. Good point there. Alright. You got any clips then to end <the podcast> up?

JCD: Yeah, I'm good, I'm gonna put my clips off. I did have some stuff I wanted to do from the last show, but I'll wait. No, wait. Yeah, here. Play this: Monkeys, given the right to vote. Here's the dumbest story of the week. <Chimpanzee legal personhood clip>.

[Adam plays another clip. They have a brief discussion a little back and forth about it. John cuts the clip short, Adam tells him he's "made his point."]

ADAM: Wow. Wow. We cut the Haiti clip short for *that*?

JCD: Yeah, yeah. Well, I cut it. Well, at least I stopped it. <<<<

ADAM: (laughs) After two minutes of it!

JCD: Well, I could have stopped it sooner.

ADAM: The only thing I have, I do want to mention.... <discussion of another topic coming up later on the next episode>

They end the show as usual, by announcing their names and the name of the show, asking the audience to join them on the next *No Agenda*.